

Humberto M. Olivieri H.

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EDUCATION

2007-2009	City College of New York BFA in Jazz Performance	New York, New York
1999-2005	Santa María University Licensed in Social Communications	Caracas, Venezuela
1999-2005	Américo Vespucci School Bachelor of Arts	Caracas, Venezuela
1993-1994	Montecarmelo School Primary Education	Caracas, Venezuela

ADDITIONAL EDUCATION

2005-2007	Jazz Piano Studies Private Lessons / Teacher: David Lopato	New York, New York
1997-2005	Classical piano studies Private Lessons/ Teacher: Bruna Monestiroli	New York, New York

PROFESSIONAL EXPERIENCE

2012-Current	Friday Night <u>Independent Short Film</u> Writing the script and producing a short film. Currently in post-production	New York, New York
2012-Current	Televisa <u>Telenovela Script writer</u> Writing Scripts for the Telenovela "La Tempestad"	Mexico
2011	Televisa <u>Telenovela Script Writer</u> Writing scripts for the Telenovela "Mujer Desnuda"	Mexico
2010	Telemundo Miami, Florida Writing scripts for the Telenovela "El Fantasma de Elena"	Telenovela Script Writer
2008	Actors of the World Resident Composer	New York, New York
2008	Private Project <u>Jazz Pianist</u>	New York, New York

www.soundcloud.com/ron-tomkins)

2007	Miami Youth Symphony <u>Teacher Assistant</u> Teaching the basics of music to children. Ages 6-10	Miami, Florida
2006	Juan Sebastián Bar <u>Jazz Pianist</u>	Caracas, Venezuela
2005	Universidad Central de Venezuela <u>Radio Script Editing and Radio Interviewer (Internship)</u> Adapting daily news to radio scripts and conducting radio interviews	Caracas, Venezuela
2004	Freelance Music Teacher <u>Solfeggio Instructor</u>	Caracas, Venezuela
2003	The Read Books bookstore <u>Jazz Pianist</u>	Caracas, Venezuela
2002-2004	Corp Banca Tower <u>Classical Pianist</u>	Caracas, Venezuela

AREAS OF EXPERTISE

- Scoring videos and short films (<http://vimeo.com/83282698>, <http://vimeo.com/81886092>)
- Interpretation of classical piano (Specializing in baroque music)
- Interpretation and Improvisation of jazz standards
- Composing Classical Piano works; Impressionistic style: of Villalobos, Satie and Debussy
- Composing Jazz Originals; following Traditional Tonal and Contemporary modal forms
- Television Script writer
- Writing blogs, articles on piano, music education and techniques
- Hosting radio interviews

LANGUAGES AND ADDITIONAL SKILLS

- Native Spanish speaker
- Fluent in English
- Fluency operating Microsoft Word
- Fast typing skills
- Knowledge of Music Software: Sibelius and Logic Pro

SUMMARY OF QUALIFICATIONS

- Proficient at piano
- Excellent high level of personal musicianship
- Familiar with basics and intermediate musical and theoretical concepts
- Proficiency in implementing creative techniques and methods in teaching piano
- Extended ability to play classical, jazz and modern piano literature
- Goal-oriented professional